



TRIO

(en La majeur)

Pour

PIANO, VIOLON & VIOLONCELLE

PAR

FRANCIS THOMÉ

Op. 121.

Prix net: 12^f

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TRIO

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FRANCIS THOMÉ

VIOLONCELLE

Allegro maestoso.

f *rit.* *Tempo.* *ff*

p *cre - scen - do.* *2*

chanté. *leggiere.* *p* *p* *1*

cédez.

leggiere. *p*

f *f*

misterioso. *f* *dimin.* *dolce.*

cresc. *v* *v* *f* *5* *pizz.* *10*

ppp

cre -

élargissez. tempo.

scen - - - do.

leggiere.

pizz.

tr.

f

p

f

cre - - - scen

do.

p

marcato.

cre - - - scen - - - do.

f

pizz.

arco.

1^a

2^a

f

mf

p

pizz.

arco.

p

cre - - -

scen - - - do.

f

ff

con anima.

1

3

en dehors.

VIOLONCELLE

Musical score for Violoncelle, J. 3490. H. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of 14 staves of music.

Key features and markings include:

- Staff 1:** Starts with a first ending bracket (1). Dynamics: *p*, *sf*, *p*. Articulation: *pizz.*, *leggiere.*
- Staff 2:** Continuation of the melodic line.
- Staff 3:** Includes a first ending bracket (1). Dynamics: *pp*. Articulation: *pizz.*, *arco.*
- Staff 4:** Dynamics: *f*, *ff*. Articulation: *cre - scen - do.*
- Staff 5:** Dynamics: *f*, *ff*. Articulation: *sempre ff*.
- Staff 6:** Dynamics: *f*. Articulation: *a tempo.*
- Staff 7:** Includes a first ending bracket (1). Dynamics: *f*. Articulation: *rit.*, *tempo.*
- Staff 8:** Dynamics: *p*.
- Staff 9:** Dynamics: *f*. Articulation: *leggiere.*
- Staff 10:** Dynamics: *p*. Articulation: *dolce.*
- Staff 11:** Dynamics: *p*.
- Staff 12:** Includes a first ending bracket (1). Dynamics: *p*. Articulation: *leggiere.*
- Staff 13:** Dynamics: *p*. Articulation: *3* (triplets).
- Staff 14:** Dynamics: *p*. Articulation: *3* (triplets).

VIOLONCELLE

5

pizz. rit. tempo. arco. dolce. ben cantato

p mf

cre - -

calmato. f

p 3 3 3

scen - do.

pizz.

arco. brillante. pizz.

arco. cre - - - scen - - - do.

marcato.

sempre ff

sf. sec.

SCHERZO

All^o con spirito.

pizz. *arco.* *sf* *f* *fp* *con anima.* *p* *p* *p* *3* *ben marcato.* *pizz.* *ff* *segue.* *p* *arco.* *f* *p* *tr* *3*

tr *fp* *f* *p* *con anima.*

leggiere. *p* *1* *3*

leggiere. *ff*

Poco meno mosso.
TRIO. *2* *pp*

pizz.

arco. *1*

pizz.

All^o con spirito. *arco.* *pizz.* *1* *2^a* *3*

3 *pizz.* *arco.* *2* *sf*

Violoncelle musical score page 8, featuring 12 staves of music in G major (one sharp). The score includes various dynamics and performance instructions:

- Staff 1: *f*, *fp*, *f*, *fp*
- Staff 2: *con anima.*
- Staff 3: *p*, *p*, *p*
- Staff 4: *p*
- Staff 5: *ff*, *ben marcato.*, *pizz.*, *segue.*
- Staff 6: *arco.*, *tr*, *p*
- Staff 7: *f*, *tr*, *3*
- Staff 8: *fp*, *f*, *p*
- Staff 9: *p*, *con anima.*
- Staff 10: *leggiere.*, *1*, *p*, *3*
- Staff 11: *leggiere.*, *ff*

ADAGIO

16 Piano.

Velle

p

cantando.

2

f

2

1

p

pp

cresc.

f

f

f

fp subito.

pizz.

arco.

pp

p

Cre

scen

do.

f

p

sf

4

più mosso.
en dehors. *p*

mf

cresc. *f* *ff*

sf *calmato.* *p* *4*

ben cantato. *mf* *2*

cresc. *f* *lento.* *3*

pizz. *p*

FINALE

Vivace. 8

p *p* *pizz.* *arco.* *f* *f* *tr* *f* *ff* *p* *p* *balayé.* *pp* *ppp* *cre* *scen* *du* *fin*

The musical score is written for a cello in G major (one sharp). It consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic and a first finger (*1*) fingering. The second staff continues with first finger (*1*) and second finger (*2*) fingerings. The third staff includes a first finger (*1*) and a second finger (*2*) fingering. The fourth staff starts with a piano (*p*) dynamic and includes second (*2*) and fifth (*5*) fingerings. The fifth staff features a pizzicato (*pizz.*) marking and second (*2*) and first (*1*) fingerings. The sixth staff is marked *arco. leggero.* and includes a first finger (*1*) fingering. The seventh staff begins with a pizzicato (*pizz.*) marking and a first finger (*1*) fingering, followed by an *arco.* marking and a *cresc.* (crescendo) marking. The eighth staff contains four measures of sixteenth-note runs, each with a first (*1*), second (*2*), third (*3*), and fourth (*4*) fingering. The ninth staff continues with four measures of sixteenth-note runs, each with a first (*1*), second (*2*), third (*3*), and fourth (*4*) fingering. The tenth staff is marked *pizz.* and includes a first (*1*) fingering. The eleventh staff features a first (*1*) fingering and a *p* (piano) dynamic, followed by a *1^a* fingering. The twelfth staff includes a *2^a* fingering, a *4* fingering, a *5* fingering, a *6* fingering, and a *pp* (pianissimo) dynamic, followed by a *6* fingering. The final staff is marked *pizz.* and includes a first (*1*) fingering.

arco.

1

1

sempre pp

sempre legg.

ppp

poco cresc.

cresc.

1

1

1

1

p

f

pizz.

arco.

cre - - - scen - - - do.

Tempo 1º

The musical score for Violoncelle, page 15, is written in the key of D major (two sharps: F# and C#). It consists of ten staves. The first six staves are in bass clef, and the last four are in treble clef. The music features various dynamics including *f* (forte), *p* (piano), and *cresc.* (crescendo). Articulation marks include accents (>) and a trill (tr). Fingerings are indicated by numbers 1, 2, and 3. The score includes a variety of musical notations such as eighth notes, sixteenth notes, and rests.

Violoncelle musical score, page 16. The score consists of 11 staves of music in G major (one sharp). The first seven staves are in bass clef, and the eighth staff is in treble clef. The music features various dynamics including *p*, *cresc.*, *f*, *sf*, *fp*, and *pp*, as well as articulations like *pizz.* and *arco*. Fingerings and bowings are indicated throughout.

The musical score for the Violoncelle part on page 17 consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 6/8. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). Tempo markings include *large.*, *Maestoso.*, *Marcatissimo.*, *Vivace.*, and *rit.* (ritardando). The score also features lyrics: "cre - scen - do." and "féroce." (ferocious). The piece concludes with a double bar line and a final *f* dynamic marking.